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## Review

### Arnold Skemer

I must come to the crux of the matter and ignore the introduction and window dressings of this opusculé.\* From out of the abstruse prose with its strang syntax, comes the declaration of the compatibility of Paradoxism with the great cultural juggernaut of our times, Post-modernism. We are given a number of reasons why. When we consider this "Loch Ness monster", which many have witnessed but which all describe so differently, it is not unreasonable to see congruence in Paradoxism's tenetes, its contrariness, its perverse and ironic mindset of disruption that derives from the nature of life itself.

Yet from this turgid prosody, this web of contention, does the conclusion start shifting from claims of congruence to an advocacy for Paradoxist eminence as the proper intellectual focus of the cultural tendency of our time, replacing Postmodernism?

I believe that this is what I'm reading.

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\* Ion Soare: PARADOXISM AND POSTMODERNISM IN FLOR-  
ENTIN SMARANDACHE'S WORK, American Research Press,  
Reboboth, N. M. 87322, 1-931233-32-2, 2001, 55 pages.

If so, it is an extraordinary claim which given one pause, not because of the validity of it, but because of the sheer, breathtaking effrontery of it all.

This is something that has always impressed me about Smarandache and his coterie of like minded collegues and alter egos.