



# *Fulfill Your Life*



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## Abstract

In this research monograph, the author presents some novel concepts of the aspect of ‘*Conservation*’ of sense (of belonging to the Language, not necessarily the meaning, the meaning is different) of language when any ‘*Samskrutam*’ Language Statement is reversed, phonetically {syllable and/ or group of syllables wise forming one unified phonetic construct of concern} wise. Furthermore, the meaning of the considered segments in the onward sense and the meaning of the same considered segment in the reverse and/ or backward sense have a cause-effect-cause (i.e., as in Cause $\leftarrow\rightarrow$ Effect $\leftarrow\rightarrow$ Cause) relational sense when such segments are considered cyclically! Furthermore, the author notes that given a meaningful ‘*Samskrutam*’ language segment one can consider another (sub-set) segment from anywhere (once it is cyclically slated) within this segment and still such segment makes sense (though it may be different). Furthermore, this aspect also satisfies the aforementioned cause-effect-cause meaning aspect detailed above. Furthermore, a ‘*Universal Transformation Process Between Any Language Of Concern To Any Other Language Of Concern And Higher And/ Or Lower Order Variants Of Any Language Of Concern*’ is presented. Also, a scheme to detect any tempering of ‘*Work-Consciousness*’ in Samskrutam Language and/ or its Higher Order and/ or lower order variants is presented as we can note that this scheme can also be used a ‘*Causality Meter*’ and can be used to detect ‘*Truth*’ regarding Cause $\leftarrow\rightarrow$ Effect $\leftarrow\rightarrow$ Cause when the ‘*Work-Consciousness*’ in Samskrutam Language and/ or its Higher Order and/ or lower order variants is analyzed in the onward (left to right) and the reverse (right to left) and/ or backward directions.

## Theory

One should note the aspect of ‘*Conservation*’ of sense (of belonging to the Language, not necessarily the meaning, the meaning is and/ or may be different) of language when any ‘*Samskrutam*’ Language Statement is reversed, phonetically {syllable wise and/ or group of syllables wise, forming

one unified phonetic construct of concern}. Furthermore, the meaning of the considered segments in the onward (left to right along the *Samskrutam* script) sense and the meaning of the same considered segment in the reverse (right to left along the *Samskrutam* script) and/ or backward sense have a cause-effect-cause (i.e., as in Cause $\leftrightarrow$ Effect $\leftrightarrow$ Cause) relational sense meanings when such segments are considered cyclically! Furthermore, the author notes that given a meaningful '*Samskrutam*' language segment one can consider another (sub-set) segment from anywhere (once it is cyclically slated) within this segment and still such segment makes sense (though it may be different). Furthermore, this aspect also satisfies the aforementioned cause-effect-cause meaning aspect detailed above. One should note that '*Samskrutam*' Language orders a set value of '*Phonetic Quantization*' with regards the Recursion Intelligence Recursion Scheme of this language. Such aforementioned reverse slating's meanings are to be considered at the same level of '*Phonetic Quantization*' value as considered for the onward meaning consideration. Furthermore, one can also note that the reversely slated constructs when considered at different (quantized) orders of Recursion Intelligence (on the lower sides) Recursion Scheme(s), it results in the meanings of different known languages, each (Language) at different level of value of '*Phonetic Quantization*'. This can be simply done by considering the Recursion Scheme of the aforementioned aspect of concern and then its '*Evolution*' and/ or '*Devolution*' will help us evaluate the aforementioned value of '*Phonetic Quantization*' at each order of consideration of Recursion Intelligence (Recursion Scheme) of the segments of '*Samskrutam*' Language.

One can note the interesting aspect of the mapping of any sub-set, syllable wise and/ or group of syllables wise, forming one unified phonetic construct of concern having a meaning, to any other (maybe) different sized sub-set, syllable wise and/ or group of syllables wise, forming one unified phonetic construct having a meaning (different from the recently referred former meaning) at the same order of '*Phonetic Quantization*' value and/ or Order of Recursion Intelligence (Recursion Scheme). This implies that this Language also sub-sets '*The Recursion Scheme Of The Technology Of Simultaneous Sub-Setting And/ Or*

*Super-Setting Of Any Aspect Of Concern By Any Other Aspect Of Concern*'. For more on this particular aspect one can see the author's research works at [www.vixra.org/author/ramesh\\_chandra\\_bagadi](http://www.vixra.org/author/ramesh_chandra_bagadi)

One can note the following:

{Note: One should interpret the break-up of phonetics presented below in a fashion such that each unit is an alphabet and/or group of alphabet and some half alphabet variants of '*Samskrutam*' language. Such an interpretation is called for as the author tries to write '*Samskrutam*' Language in terms of English alphabets}.

One can now note the following:

1. **Ramesh**

*:Ra-Me-Shah* (in *Samskrutam*, : means aha, i.e., ha, this is usually used at the end, since we consider it in reverse, we use this here)

Reversely put, it is

*Shah-Me-:Ra*

*Shama-Hara*

*Sksahma-Hara* (*Forgiveness-Lord*, in *Samskrutam*)

Also, the above can also be interpreted as

*Shama-Hara*

*Darkness-Remover* (*Remover of Darkness in one's Life, i.e., the one who enlightens one's life with light and thus removes ignorance*)

This, (*Shama-Hara*) when considered at one order less with regards the Recursion Intelligence, this becomes

*Shah-Mera* {Urdu (and/ or Persian and/ or Arabic) Language, i.e., if Samskrutam operates at Recursion Intelligence of order 'R', Urdu (and/ or Persian and/ or Arabic) Language operates at Recursion Intelligence of order '(R-1)'} which means '*My-King*'.

One can also note that as **Samskrutam** is known to be the most archaic language and since most of the Indo-Germanic tribe of languages have derived from this, inclusive of Greek and Latin, one can note that all the above stated laws are valid for any language considered, once it is slated in the order of Recursion Intelligence (Recursion Scheme) of Samskrutam Language, i.e., the native value of ‘*Phonetic Quantization*’ characteristic of Samskrutam Language.

Now, considering the statement (of English Language)

## 2. **Radha Loves Ramesh**

which is

*:Ra-Dha-Lou-Es-:Ra-Me-Shah*

*Shama-Hara-Es-Lou-Dha-Ha-Ra*

*Shama-Ra-Es-Lou-Dha-Ra*

*Forgiveness-Love Act-( Unit/Atom/Metal)-Earth*

{Note: One should note that a lot of fluency of *Samskrutam* Language usage helps one in making such above done decompositions which involve a lot of exceptions ordered by the Language}

Basically, it means that the loving act of forgiveness is the greatest power on earth, it wields more power than any weapon made such as spears, arrows, swords, etc., that are made up of metals derived from the mother Earth.

Another better interpretation of the above is that  
*‘Forgiveness undoes all the poison on Earth’!*

## 3. **Samskrutam**

which is

*Sam-Skru-Ta-Ma*

when reversely slated is

*Ma-Ta-Skru-Sam*

*Mata:-Krusham*

*Religion-Action*

which is actually

*Religion-Karma*

Therefore, Samskrutam means Religion Of Karma, i.e., Religion Of Actions.

The above can also be interpreted as *Religion-Karah-Rama*, i.e., the *Mata:-Kara(h)-Rama*, religion based on the positive karma and/ or deeds (done by the Hands (kara) of Lord Rama) of Lord Rama, the Lord synonymous with the quintessence of dharma (our native justified responsibilities towards our family and our environment) and justice.

#### 4. **Samsmeskrutam**

One can note that motivated by point number (3) above, one can construct a Language that is based on the ‘*Act Of Forgiveness*’ which is also Lord Rama’s one of greatest virtues.

This should give

*Mata-Kara-Ramesha*

*Mata- Krusham-Ramesha*

*Mata-Krushmesha*

which when reversely slated is

***Samsmeskrutam***

which is the ‘*Religion of ‘Forgiveness’*’.

#### 5. **Jesus Christ**

*Jee-Sa-Es-Krai-Ast*

*Jee-Sa-Es-Krai-Ast:*

which when reversely slated is

*Sta-Krai-EsSaJee*

*Light-Life-Darkness* (and/ or Evil)

which means the one who brings light, i.e., enlightens up your life by removing ignorance, i.e., darkness, i.e., evil conscience of all kinds.

#### 6. **Prime**

*Prai-Ma*

Which when reversely slated is

*Ma-Prai:*

*Ma-Parayih*

*Mother-Other*

which implies that ‘Mother’ is important than anyone else in the whole Universe.

**7. Sarvasatruvinasanam:**

which basically means destruction of all enemies of oneself

when slated phonetically according to Samskrutam Language is

Sarva-Sha-Tru-Vee-Naa-Sa-Na-Mah

which, when slated in reverse fashion is

Mah-Na-Sa-Naa-Vee-Tru-Sha-Arva-Sa

Mahnasa-Naa-Bhee-Phi-Tru-Shaarvasa (where we used Naa-Vee-Tru as Nabhi-Pithru)

Mahnasa-Naabhee-Phitru-Shaarvasa

Man-Placenta-Father-Everything

i.e., dedicate everything you have to your placental father, i.e., take care of his life (especially food and comforts). Also, father can here mean our Lord as well.

Kindly note that ‘*Vinasanam*’ here means eradication of darkness from the enemy’s life, not necessarily the physical annihilation of the enemies. Also, the author’s intention also, in this context is that of removal of darkness completely from the enemy’s life, i.e., being the cause for complete transformation of the enemy into our friend by making all amends to fill in his life with the necessary light.

**8. Ekovaasisarvabhootaanantaraatmah (*It is the One That Pervades All*)**

*Eko-Vaasi-Sarva-Bhootaan-Antara-Atmah*

which when reduced in the above fashion simply means

‘One’s independence depends on the pristineness of one’s actions.’ That is we write the story of our glory by our own pure actions.

One can note from the above examples 1 through 8 that one can solve their problems by slating them in the fulfilled fashion and reversely slating them and finding the meaning of the same and implementing them brings in the desired effect causally. One can do this in ‘*Samskrutam*’ Language and/ or the author’s ‘*Samsmeskrutam*’ Language and/ or any other language but using the necessary

restriction of slating the phonetic break-up of the considered (Any) language at the Recursion Intelligence Order (Recursion Scheme) of ‘*Samskrutam*’ Language and/ or the author’s ‘*Samsmeskrutam*’ Language, i.e., conforming to the *value* of ‘*Phonetic Quantization*’ characteristic of the ‘*Samskrutam*’ Language and/ or the author’s ‘*Samsmeskrutam*’ Language.

One can even find the Recursion Scheme of this Technology and also can evolve and/ or devolve this accordingly to optimally suit any question and/ or problem of concern.

### *Phonetic Quantization For Samskrutam Language*

#### *Samskrutam Vowels*

*Ah* (as in up without the p)

*Aah* (as in are without the re)

*Ih* (as in e)

*Eeh* {as in ee(rie)}

*Oo* (as in wu without the w)

*Ooh* (as in woo without the w)

*Eh* (as in A)

*Eeh* (as in yaay without the first y of yaay)

*I* (as in Eye)

*Oh* (as in just O)

*Oo* (as in oorient)

*Au* {as in the german word Ausgang (exit)}

*Am* (as in um)

*Ahah* (as in the name of the famous Physicist *Aharonov* who was the first to give a unified correspondence principle connecting the Classical Newtonian Mechanics and Quantum Mechanics regimes via a Wave Function)

#### *Samskrutam Alphabet*

[Source Start: <http://www.omniglot.com/writing/sanskrit.htm>]

## Devanāgarī alphabet for Sanskrit

### Vowels and vowel diacritics (□□□ / ghoṣ a)

अ आ इ ई उ ऊ ऋ ॠ ऌ ॡ ए ऐ ओ औ अँ अँ अः

a ā i ī u ū ṛ ṝ ḷ ḹ e ai o au aṅ aṃ aḥ  
[ʌ] [a:] [i] [i:] [u] [u:] [r] [r:] [l] [l:] [e:] [ai] [o] [a:u] [aŋ] [aṃ] [əḥ]

प पा पि पी पु पू पृ पृ पृ पे पै पो पौ पं पाँ पः

pa pā pi pī pu pū pṛ pṝ pṝ pe pai po pau paṅ paṃ paḥ

### Consonants (□□□□□□□ / vyajjana)

क ka [kʌ] ख kha [kʰʌ] ग ga [gʌ] घ gha [gʱʌ] ङ ṅa [ŋʌ]

च ca [cʌ] छ cha [cʰʌ] ज ja [jʌ] झ jha [jʱʌ] ञ ṅa [ɲʌ]

ट ṭa [ʈʌ] ठ ṭha [ʈʰʌ] ड ḍa [ḍʌ] ढ ḍha [ḍʱʌ] ण ṇa [ɳʌ]

त ta [tʌ] थ tha [tʰʌ] द da [dʌ] ध dha [dʱʌ] न na [nʌ]

प pa [pʌ] फ pha [pʰʌ] ब ba [ʋʌ] भ bha [bʱʌ] म ma [mʌ]

य ya [jʌ] र ra [rʌ] ल la [lʌ] व va [ʋʌ]

श śa [ʃʌ] ष ṣa [ʂʌ] स sa [sʌ]

ह ha [ɦʌ] ळ ḷa [ɭʌ]

### Conjunct consonants (□□□□□ / saṅ yoga)

There are about a thousand conjunct consonants, most of which combine two or three consonants. There are also some with four-consonant conjuncts and at least one well-known conjunct with five consonants. Here's a selection of commonly-used conjuncts:

क	क्ख	क	क्ख	क्त	क्त्या	क्त्र	क्त्र्या	क्त्वा	क्ना	क्न्या	क्मा
kka	kkha	kca	kṇa	kta	ktya	ktra	ktrya	ktva	kna	knya	kma
क्य	क्र	क्र्य	क्ल	क्व	क्व्या	क्ष	क्ष्म	क्ष्य	क्ष्व	ख्य	ख्र
kya	kra	krya	kla	kva	kvya	kṣa	kṣma	kṣya	kṣva	khya	khra
ग्य	ग्र	ग्र्य	घ्न	घ्न्या	घ्म	घ्या	घ्र	ङ्क	ङ्क	ङ्क्या	ङ्क्या
gya	gra	grya	ghna	ghnya	ghma	ghya	ghra	ṅka	ṅkta	ṅktya	ṅkya
ङ्क्ष	ङ्क्ष्व	ङ्ख	ङ्ख्या	ङ्ग	ङ्ग्या	ङ्घ	ङ्घ्या	ङ्घ्र	ङ्ङ	ङ्ङ	ङ्ङ
ṅkṣa	ṅkṣva	ṅkha	ṅkhyā	ṅga	ṅgya	ṅgha	ṅghya	ṅghra	ṅṅa	ṅṅa	ṅṅa
ञ्य	च्च	च्छ	च्छ्र	ञ्च	च्च	च्य	च्य	च्य	ज	ज्ज	ज्ज
ñya	cca	ccha	cchra	cñā	cma	cya	chya	chra	jja	jjha	jñā
झ्य	ज्म	ज्य	ज्र	ज्व	ञ्च	ञ्च	ञ्च	ञ्च	ञ्ज	ञ्ज	ञ्ज
jñya	jma	jya	jra	jva	ñca	ñcma	ñcya	ñcha	ñja	ñjya	ṭṭa

### Numerals (□□□□□□ / saṅ khyā)

०	१	२	३	४	५	६	७	८	९	१०
शून्य	एक	द्वि	त्रि	चतुर्	पञ्चन्	षष्	सप्तन्	अष्टन्	नवन्	दशन्
śūnya	eka	dvi	tri	catur	pañcan	ṣaṣ	saptan	aṣṭan	navan	daśan
0	1	2	3	4	5	6	7	8	9	10

### Sample text in Sanskrit

सर्वे मानवाः स्वतन्त्राः समुत्पन्नाः वर्तन्ते अपि च, गौरवदृशा अधिकारदृशा  
च समानाः एव वर्तन्ते। एते सर्वे चेतना-तर्क-शक्तिभ्यां सुसम्पन्नाः सन्ति।  
अपि च, सर्वेऽपि बन्धुबन्धन-भावनया परस्परं व्यवहरन्तु।

*Translated into Sanskrit by Arvind Iyengar*

*Transliteration*

Sarvē mānavāḥ svatantrāḥ samutpannāḥ vartantē api ca, gauravadrīśā adhikāradrīśā ca samānāḥ ēva vartantē. Ētē sarvē cētanā-tarka-śaktibhyāṃ susampannāḥ santi. Api ca, sarvē’pi bandhutva-bhāvanayā parasparam vyavaharantu.

**Another version of this text**

सर्वे मानवाः जन्मना स्वतन्त्राः वैयक्तिकगौरवेण अधिकारेण च तुल्याः एव ।

सर्वेषां विवेकः आत्मसाक्षी च वर्तते । सर्वे परस्परं भ्रातृभावेन व्यवहरेयुः ॥

*Transliteration (by Stefán Steinsson)*

Sarvē mānavāḥ janmanā svatantrāḥ vaiyaktikagauravēṇ a adhikārēṇ a ca tulyāḥ ēva, sarvēṣ āṃ vivēkaḥ ātmasākṣ ī ca vartatē, sarvē parasparam bhrātṛ bhāvēna vyavaharēyuh .

**Translation**

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

*(Article 1 of the Universal Declaration of Human Rights)*

Source End: <http://www.omniglot.com/writing/sanskrit.htm>]

**Note:**

One should note that for the case of *Samskrutam* and it’s higher and/ or lower order renderings, the *Phonetic Quantization* set must include all possible vowels, consonants combinations taken one at a time, two at a time, taken three at a time, taken four at a time, taken five at a time {this is the limit Samskrutam is halted by ‘*Panchaakshari*’}

***The English Alphabet***

## Phonetic Quantization For The English Language

[Source Start: [https://en.wikipedia.org/wiki/English\\_alphabet](https://en.wikipedia.org/wiki/English_alphabet)

Letter	Letter name	<u>Pronunciation</u>
<u>A</u>	<i>a</i>	/ˈ eɪ /, /æ/ <sup>[nb 2]</sup>
<u>B</u>	<i>bee</i>	/ˈ biː /
<u>C</u>	<i>cee</i>	/ˈ siː /
<u>D</u>	<i>dee</i>	/ˈ diː /
<u>E</u>	<i>e</i>	/ˈ iː /
<u>F</u>	<i>ef (eff as a verb)</i>	/ˈ ɛ f/
<u>G</u>	<i>gee</i>	/ˈ dʒ iː /
<u>H</u>	<i>aitch</i>	/ˈ eɪ tʃ /
	<i>haitch</i> <sup>[nb 3]</sup>	/ˈ heɪ tʃ /
<u>I</u>	<i>i</i>	/ˈ aɪ /
<u>J</u>	<i>jay</i>	/ˈ dʒ eɪ /
	<i>ji</i> <sup>[nb 4]</sup>	/ˈ dʒ aɪ /
<u>K</u>	<i>kay</i>	/ˈ keɪ /
<u>L</u>	<i>el or ell</i>	/ˈ ɛ l/
<u>M</u>	<i>em</i>	/ˈ ɛ m/
<u>N</u>	<i>en</i>	/ˈ ɛ n/

<u>Q</u>	<i>o</i>	/ ' oʊ /
<u>P</u>	<i>pee</i>	/ ' pi: /
<u>Q</u>	<i>cue</i> <sup>[nb 5]</sup>	/ ' kju: /
<u>R</u>	<i>ar</i>	/ ' a r/
	<i>or</i> <sup>[nb 6]</sup>	/ ' ɔ r/
<u>S</u>	<i>ess (es-)</i> <sup>[nb 7]</sup>	/ ' ε s/
<u>T</u>	<i>tee</i>	/ ' ti: /
<u>U</u>	<i>u</i>	/ ' ju: /
<u>V</u>	<i>vee</i>	/ ' vi: /
<u>W</u>	<i>double-u</i>	/ ' dʌ bəl.ju: / <sup>[nb 8]</sup>
<u>X</u>	<i>ex</i>	/ ' ε ks/
<u>Y</u>	<i>wy or wye</i>	/ ' waɪ /
<u>Z</u>	<i>zed</i> <sup>[nb 9]</sup>	/ ' zε d/
	<i>zee</i> <sup>[nb 10]</sup>	/ ' zi: /
	<i>izzard</i> <sup>[nb 11]</sup>	/ ' ɪ zərd/

Source End: [https://en.wikipedia.org/wiki/English\\_alphabet](https://en.wikipedia.org/wiki/English_alphabet)

***Universal Transformation Process Between Any Language Of Concern To Any Other Language Of Concern And Higher And/ Or Lower Order Variants Of Any Language Of Concern***

One should note that each of the alphabets of the aforementioned languages has a Recursion Scheme ‘*per se*’ that operates at a specific distinct Order of Recursion Intelligence. Therefore, the entire Language of concern operates at *Many Distinct Orders* of Recursion Intelligence. One should note that one can Engineer ‘*Samskrutam*’ Language at an Order higher than the native such aforementioned orders span such that the Cause $\leftrightarrow$ Effect $\leftrightarrow$ Cause relation enlightening the ‘*Truth*’ as a ‘*Causality Meter*’ can be over-ridden to a desired end. Therefore, one should note that even in this situation, the Universal Recursive Nature Of The Universe (*The First Law Of The Universe*) invariably calls for the presence and/ or participation of Orders of Recursion Intelligence at a very minute level that have been condensed enough by the rigging procedure that they are not visible. In such case, one can first construct a ‘*Universal Basis Vector*’ comprising of all the Recursion Schemes, i.e., of all the corresponding Orders Of Recursion Intelligence of all the alphabets of the concerned language. One should note that for the case of Samskrutam and it’s higher and/ or lower order renderings, the *Phonetic Quantization* set must include all possible vowels, consonants combinations taken one at a time, two at a time, taken three at a time, taken four at a time and finally taken five at a time {this is the boundary, Samskrutam is limited by ‘*Punchaakshari*’}.

In order to detect any riggings of Cause $\leftrightarrow$ Effect $\leftrightarrow$ Cause relation enlightening the ‘*Truth*’ as a ‘*Causality Meter*’, i.e., engineered by any Samskrutam and/ or it’s higher and/ or lower order renderings, one can first slate the entire ‘*Work Consciousness*’ in Samskrutam and/ or it’s higher and/ or lower order renderings in terms of *Phonetic Quantization* of the English Language, phonetically evolve {one can actually find the actual number of times (this number may vary between language to language change) we need to phonetically evolve and/ or condense\* the given *Work-Consciousness* of concern to scale a change of language (and/ or premise as one can construct premise

based languages that are higher order variants of Samskrutam) regime} it sufficient number of times using the Recursive Formulation Relations of English Alphabet Phonetics and re-slate it back in the native order of Recursion Intelligence of *Samskrutam* Language (now, the meaning may have evolved causally to a totally and seemingly different one compared to the former), but if there has been any tempering done, the Cause $\leftrightarrow$ Effect $\leftrightarrow$ Cause relation enlightening the ‘*Truth*’ as a ‘*Causality Meter*’ will simply show up all such illegal activity by way of the exposition of the Truth in its onward and reverse meanings ! Also, one can note that one can detect such Singularities (using the TRL on *Finding Singularities*, see the author’s research works at [www.vixra.org/author/ramesh\\_chandra\\_bagadi](http://www.vixra.org/author/ramesh_chandra_bagadi) ) of presence of non-native orders of Recursion Intelligence that are representative of any such aforementioned rigging.

*Note:*

One should note that we should first elevate the least count of *Phonetic Quantization* Aspect of the English Alphabets to the level of the least count of the *Phonetic Quantization* aspect of that of the *Samskrutam* Language before we slate the evolved *Samskrutam* ‘*Work Consciousness*’ of concern in terms of Recursive English phonetics. That is, we should hyper-refine the Recursive Relations of English Alphabets in terms of English alphabets themselves. {For more on this see authors TRL on ‘*Holistic Recursive Relations For English Alphabet Phonetics*’ at [www.vixra.org/author/ramesh\\_chandra\\_bagadi](http://www.vixra.org/author/ramesh_chandra_bagadi)}

[Also, alternately, one can take the *Inner Product* of the aforementioned ‘*Universal Basis Vector*’ with the given ‘*Work-Consciousness*’ (given as such and/or evolved sufficiently as detailed above) of concern and can find the zones where it operates at the Orders of Recursion Intelligence wherein any tempering to the ‘*Work-Consciousness*’ can be detected].

{\*(actually, one can implement *Phonetic Condensation* of English Phonetics by slating it in *Samskrutam* Phonetics Quantization Scheme and then further rendering it in lower (Integralized) orders or Recursion Intelligence) and then re-slating it in terms of Samskrutam and then in English Phonetics quantization Scheme. But for this analysis to be done perfectly, we need to consider ‘*Work-Consciousness*’ of the kind ‘*Madam*’,

{‘Nayan’, etc, i.e., those that are made up of enough of such direction invariant constructs such that they span all of the English Alphabet Phonetics.}

This aspect also clearly implies that one can simply evolve and/ or devolve any *Samskrutam* language ‘*Work-Consciousness*’ to any desired level and can re-slate it again in the same *Samskrutam* language. In this fashion, one can simply note the causal evolution of any ‘*Work-Consciousness*’ of concern. As the author has already mentioned before, one can also evolve and/ or devolve any language of concern (once it is slated in the basis of the *Phonetic Quantization* of the *Samskrutam* Language) and as all the laws valid for *Samskrutam* Language are also valid for any language of our choice, consequentially speaking.

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